



MIT-ADT
UNIVERSITY
PUNE, INDIA
A Leap Towards World Class Education



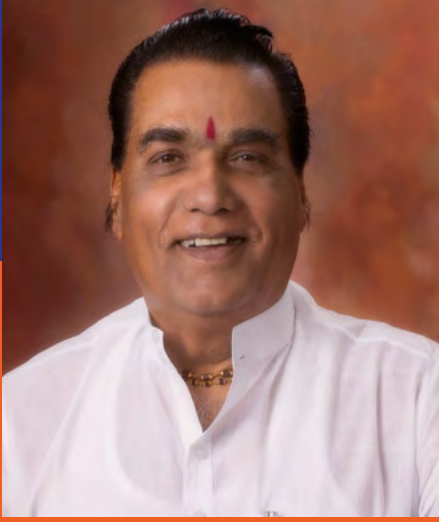
FACULTY OF HUMANITIES & SOCIAL SCIENCES

SCHOOL OF EDUCATION & RESEARCH

SCHOOL OF VEDIC SCIENCES

SCHOOL OF HUMANITIES & SOCIAL SCIENCES

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Hon'ble, Prof. Dr. Vishwanath D. Karad

Founder & Trustee, MAEER's MIT Group of Institutions, Pune
President- MIT Art, Design & Technology University, Pune

**“Union of Science and Religion will bring
Peace and Harmony to Mankind.”**

“ओम नमो जी आद्या, वेद प्रतिपाद्या.
जय जय स्वसंवेद्या, आत्मरूपा”



A Man with a great Vision and Insight, An Eminent Educationist, a Well-known Teacher of Repute and an Ambassador and Torch Bearer of World Peace

- **Founder President & Director General, WORLD PEACE CENTRE (Alandi) MAEER's MIT, Pune, India**
- **UNESCO CHAIR Holder & Regional Co-ordinator for Asia-Pacific Region, UNESCO CHAIR for Human Rights, Democracy, Peace & Tolerance**
- **Founder, Executive President, “SHREE KSHETRA ALANDI - DEHU PARISAR VIKAS SAMITI”, Pune**
- **Founder, Executive President, SAINT SHREE DNYANESHWARA AND SAINT SHREE TUKARAM ENDOWMENT LECTURE SERIES TRUST, PUNE**
- **Founder, Executive President, WORLD PEACE RESEARCH FOUNDATION, PUNE, INDIA**

Prof. (Dr.) Vishwanath D. Karad, born in a very pious farmer's family, in the tiny village, Rameshwar (Rui) in the State of Maharashtra, India has earned a great reverence, respect and recognition for his distinguished services through his missionary pursuit in promoting the “Value Based Universal Education System” and Training Programmes for ‘World Peace.’ He is one of the internationally acclaimed educationists, a great visionary, and a highly devoted teacher of repute. Prof. Vishwanath Karad, with his tremendous sense of dedication and commitment to promote the “Culture of Peace” in the world, has devoted his entire life for the noble cause of human welfare. His life Mission for World Peace, and the pioneering work in promoting “Value Based Universal Education System” has helped hundreds of thousands of students and others in developing their positive mindsets.

Prof. Karad has been a champion to promote Interfaith, Universal Brotherhood and Understanding, through Value Based Education and Training of students, and the society at large, to make them realize the role of science and spirituality in establishing a Peace-Loving Holistic Society. Dr. Vishwanath D. Karad is one of the finest example of a true multidimensional personality engaged in various activities such as Education, Social and Cultural activities for the well-being of the Mankind, Welfare, Environmental Improvement and Pollution Control, Research and Development, Peace Studies, Promotion of Human Rights Education, Village Development Programmes, Mass Education, Healthcare Programmes, Religious Harmony and many more including nation building programmes based on very innovative concepts. He is an eminent accomplished engineer by qualification, a noble educationist by profession and not only a teacher of repute but a highly skilled, visionary Architect, a great Orator and above all a great Humanitarian with a burning passion for human welfare. As an ardent follower and believer in the philosophy professed by the greatest saints, sages, seers like Saint Philosopher Sri Dnyaneshwara, Swami Vivekananda, Saint Francis of Assissi and the modern scientist like Dr. Albert Einstein, Dr. Vishwanath D. Karad, with his rich knowledge, wisdom and appropriate understanding of the role of science and spirituality along with the essence and philosophy of all world religions, is constantly engaged in promoting the noble cause of human welfare through various National and International Conferences, Conventions, Workshops, Seminars, Lecture Series and many other socio-cultural activities organized at the World Peace Centre, MAEER's MIT, Pune, India.

His vision to build a nation of competent individuals with winning personality is at the heart of MIT Art, Design & Technology University, Pune. He stresses on providing value-based education for academic excellence with various technical as well as cultural initiatives that fuel leadership among our students.

न हि ज्ञानेन सदृश पवित्रमिह विद्यते।
तस्त्वयं योगसंसिद्ध कालेनात्मनि विन्दति।



Prof. Dr. Mangesh T. Karad

Executive President- MIT Art, Design and Technology University, Pune

**“Universities are a Reflection of the Societies,
they Represent Collective Knowledge & Collective Wisdom”**

**Nothing is more sacred than knowledge.
He who is himself perfected in yoga or similar sacrifice finds better
opportunity for himself in due course of Time.**

Dear Students,

In its stride towards providing quality education, MAEER Trust added one more feather in its cap by setting up State Private University named as MIT Art, Design & Technology University, Pune on the sprawling campus of Vishwa Rajbaug in 2016. MIT-ADT University is a University which has unique programmes in Art, Design & Technology to offer. The main aim of this University is to provide Holistic Education for all round development of the students and nurture them to be mentally alert, physically fit, intellectually sharp, and emotionally stable.

We at MIT-ADT University are very much aware that the jobs of the future need an education system to match. Therefore, every course offered under this University has been designed keeping in mind the latest trends in education & industry. The syllabus is realigned to prepare our students for the future workplace and life at large. For the same reason, the University has initiated numerous courses under the School of Holistic Development, based on the premise that each student of the University is able to find identity, meaning, and purpose in life through the development of every student's intellectual, emotional, social, physical, artistic, creative and spiritual potentials. In our endeavor to promote culture of innovation and entrepreneurship, we have set up Atal Incubation Centre to provide platform and collaboration opportunities to our own students in the entrepreneurial space.

In addition, I am happy to inform with pride that MIT-ADT University has number of collaborations and MOUs with industry and foreign Universities with the primary objective to develop cooperative efforts with these entities and enhance the academic and research interchange.

We, the members of Governing Body and Board of Management, envision that over a period of time MIT-ADT University will be able to realize the power of data through analytics; we intend to make our campus smarter through the internet of things by investing in the experiential and arguably more efficient power of Virtual Reality for real-work skills; and give faculty and students a helping hand through the virtual support system. We aspire to prepare the education workforce for a future where the faculty members are freed by technology from the mundane aspects of teaching and can focus more on passing on wisdom, insight and soft skills. We at MIT-ADT University have already taken a positive step in embracing the emerging technologies that drive Industry 4.0 – including AI and robotics. Thus, lead in redesigning of the centuries' old model of education for the benefit of our students, lecturers, and nation.

I welcome you to be a part of this unique educational habitat - MIT Art, Design and Technology University, Pune.



MIT-ADT UNIVERSITY

MIT Art Design and Technology University (MIT ADT University) is a place where creativity and innovation coexist. MIT ADT has been established under the flagship of the prestigious MIT Group of Institutions. It is a UGC recognised multidisciplinary University and has been bestowed with the 'Best Campus Award' by ASSOCHAM. MIT ADT spans across a vast green stretch of 125 acres of land at Vishwaraj Baugh Loni, Kalbhor, Pune.

MIT ADT University, Pune offers multiple courses at under graduate, post graduate and Doctorate levels in Fine Art, Design, Management, Marine engineering, Bioscience Engineering, Food Technology, Film and Television, Education, Vedic Sciences, Psychology, Humanities subject like English as well as Broadcasting and Journalism. All these programs have been crafted in sync with the present industry standards. 4000+ new students get enrolled in these varied courses every year. The strength of the university at present is of 8400+ students and the numbers are increasing by the day.



MISSION

Develop, build, and, incorporate Multi-disciplinary Academic Programs in innovative and develop research culture in the direction of Centre of Excellence on the Map of Global Scenario to visualize ourselves in the format of world-class universities.



VISION

Incorporate value based education system along with the best academic excellence with various technical, as well as, cultural initiatives to become future leaders. At MIT Art Design & Technology University, students are actively involved in the various start-up initiatives to contribute to economic, as well as, technological skills to develop the nation.



WHY MIT ADT UNIVERSITY?



BEST CAMPUS

"The Best University Campus" at the 10th National Education Excellence awards 2017, organized by the ASSOCHAM

ACADEMIC EXCELLENCE

World- class infrastructure along with faculties of High repute, has helped to excel in various examinations & activities conducted at the University level.

FOREIGN COLLABORATIONS & STUDENTS EXCHANGE OPPORTUNITY.

Number of Foreign Collaborations with the reputed universities helps the students and faculties to collaborate semester abroad , global Internships with renowned Universities including Federal State University, California State University, Demonte Fort University.

STARTUP & ENTREPRENEURSHIP

The Global Economy and Industries are thriving on the innovation. Recognizing this World wide phenomenon, MIT ATAL Incubation Center has been set up in the campus which is spread over the area of 50,000 sq. feet and instrumental in offering the financial aid and support to the accepted start-ups.

RECOGNITIONS & ACCREDITATIONS

Necessary recognitions & Accreditations are in place in accordance with the norms of the State Government and the University Grants Commission, India.

COMPULSORY UNIVERSITY CORE CREDITS THROUGH THE HOLISTIC APPROACH

Compulsory University Core credits for the students based on Value based education system through Music Performing, Fine Art, Yoga, Meditation, Foreign Languages, Interdisciplinary subjects along with soft skills training which helps in the holistic development of the students.

INTERNATIONAL IMPACT

More than 500 foreign students from the 40+ countries like Bhutan, Nepal, and Dubai, Kuwait have evinced interests in our value based programs and enrolled themselves in the various disciplines like Engineering, Design, and Management etc.

GLOBAL EMPLOYABILITY

Micro specialised programs helps the students to get placed in various MNC's like MOL MITSUI, Infosys, TCS, Deloitte, Morgan Stanley, J P Morgan Sun microsystems, Wipro, Cognizant, HCL Technologies, H& R Block, MAT STRO, Tata Motors, Weikfield Kotak Mahindra, Shapoorji Pallonji, L&T, TATA Consulting Engineers Ltd., Jacobs Engineering etc.

DR. VISHWANATH D. KARAD

Executive President & Managing
Trustee, MAEER President

DR. MANGESH KARAD

Secretary & Trustee,
MAEER Executive President

Members (Nominated by Sponsoring Body)

MR. SURESH GHAIAS

Member

PROF. PRAKASH JOSHI

Member Educationist

DR. CHANDRAKANT PANDAV

Member

PROF. RAHUL V. KARAD

Member Educationist

DR. ANAND DESHPANDE

Member, IT Representative

DR. ARVIND SITARAMAN

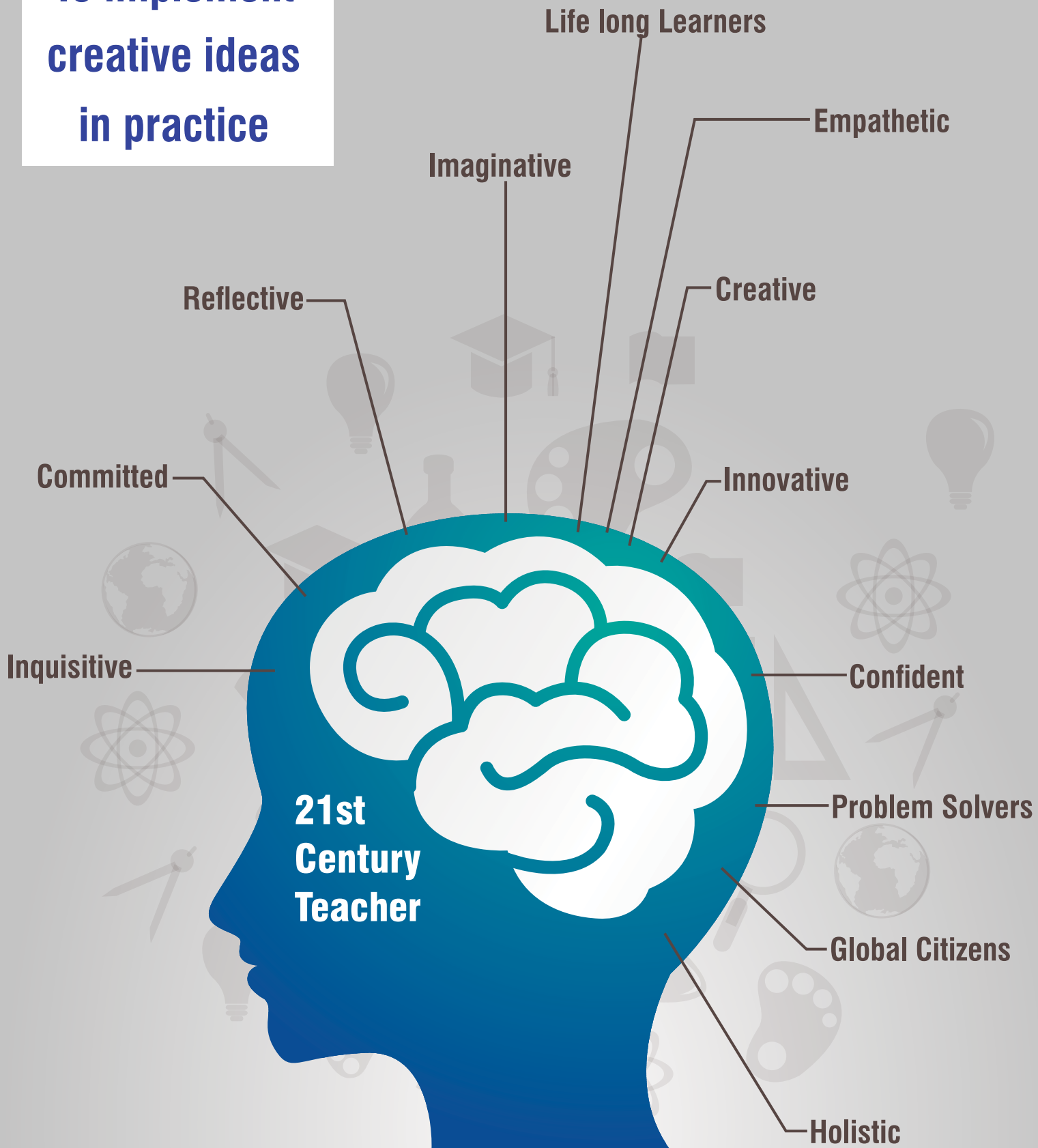
Member, Industry Representative

MR. S. R. PHOPHALE

Member, Industry Representative



**Imagineering
Teaching
To implement
creative ideas
in practice**



**“Commit yourself to lifelong learning.
The most valuable asset you’ll ever have is your mind
& what you put into it.”**

Faculty of Humanities & Social Sciences (Schools and Courses)

Programs Offered



1. School of Education & Research:

- M.A. in Education
- Bachelor of Education (B.Ed.)
- Post graduate Diploma in Guidance and Counselling (PGDGC)
- Ph. D in Education (Interdisciplinary)
- Certificate courses.

2. School of Vedic Sciences:

- B. Sc in Integral Psychology
- M. Sc in Vedic Sciences
- PhD in Vedic Sciences & PhD in Integral Psychology
- PG Diploma in Applied Vedic Psychology
- MA in Sanskrit
- Master's Certificate Program in Vedic Sciences,
- Online Certificate courses.

3. School of Humanities:

- B.A. (Hons.) English





Dr. Asawari Bhave Gudipudi

Dean, Faculty of Humanities & Social Sciences
MIT Art, Design & Technology University, Pune

Dean's message: Faculty of Humanities and Social Sciences

The Faculty of Humanities & Social Sciences under the aegis of MIT Art, Design & Technology University (MIT-ADTU), Pune is mindful of the key role it plays in the development of productive students and our impact on multiple levels of community and society. The Faculty of Humanities & Social Sciences at MIT Art, Design & Technology University attempts to bring in humaneness and deeper understanding of the study of human behavior and interaction in social, cultural, environmental, economic and political contexts in otherwise technologically inclined environments. Through the courses offered under the faculty of Humanities & Social Sciences the students develop core skills such as critical thinking, problem solving, and communication, both oral and written, and so on.

The four things that make the Faculty of Humanities & Social Sciences unique and exemplary are the wonderful students enjoying learning through experiential learning; erudite faculty members; a conducive and congenial learning environment; and substantial learning resources. In this world of fast evolving ideas, the Faculty of Humanities & Social Sciences acts as a catalyst to transfer knowledge and innovations to the world beyond the university campus, and aspires to impact everything that touches on the minds, thoughts and characters of students. Through this school under the Faculty of Humanities & Social Sciences, we inspire our students to be lifelong learners and strive to equip them with appropriate knowledge, skills, attitudes and values. The Faculty of Humanities & Social Sciences is committed to cultivate an environment of learning & research in all the areas of inter- & multi- disciplines through innovative & technologically embedded pedagogy and create trailblazers in the society.

School of Education & Research (SOER)



"Imagineering Teaching"
– To implement creative ideas into practical form of teaching.



ABOUT SOER

School of Education & Research, MIT Art, Design & Technology University, Pune, Maharashtra is recognized by NCTE, New Delhi, India.

School of Education & Research, MIT Art, Design & Technology University, Pune is committed to empower the enrolled teacher-trainees to become transformational educational practitioners through "Imagineering" teaching-learning approaches needed for 21st century educators. We believe quality education needs to be provided to the kids right from preprimary level. Our erudite faculty members are deeply committed to prepare and support teacher-trainees and educational practitioners to be innovative, compassionate and humane keeping in view global levels of excellence in the field of education.

MIT School of Education & Research, under the aegis of MIT Art, Design and Technology University, Pune has carved a niche in the field of teacher education through its programs: B.Ed., M.A. in Education, Ph. D in Education (Interdisciplinary), Diploma in Pre-Primary Teacher Education, Post Graduate Diploma in Guidance & Counseling but taken steps in providing courses in ICT Skills, Crèche Management etc. Our Diploma in Pre-Primary Teacher Education, certificate in crèche management aim towards fostering entrepreneurship ventures like crèches, play-schools, summer camps etc.. We have diversified into in-service teacher training with courses Certificate in Educational Leadership, Certificate in Teaching & Learning, workshops on Research Methodology, Reflective Teaching, Differentiated Learning, Effective Teaching through Active Learning etc. These are extended to schoolteachers as well as faculty of Higher Education from all streams. Education is not something that you can finish...it is always ongoing.....



VISION

MIT School of Education & Research aspires to be an academia for scholars with focus on research, innovative, reflective practices in teaching and learning, also promoting humane and inclusive education to meet global standards.



MISSION

We empower our stakeholders to become transformational practitioners through "Imagineering" teaching-learning approach.

We provide an inclusive environment along with constructivist, collaborative and reflective practices to foster teamwork, spirit of integrity, assertiveness, open mindedness, and empathy among our student teachers.

- We provide opportunities to scholars to grow as culturally competent, intellectually curious, technologically equipped, spiritually inclined, socially sensitive and environmentally aware individuals.

**“If we teach today, as we taught yesterday
We rob our children for tomorrow.” John Dewey**



Dr. Asawari Bhawe Gudipudi

Principal
School of Education & Research

Principal's message: SOER

Education plays a very crucial role in molding a person and making them a better citizen. And till date plenty has been written about the quality of education that needs to be imparted to the millennial generation children. We talk about exploring education beyond classrooms, the need for child nurturing pedagogy, skill development programs for children from various age groups, fostering creativity, problem solving ability and critical thinking etc. All the above is the need of the hour, but this can be achieved only if proper training and skills are imparted to the teachers that will help them to disseminate quality education to the generations to come. A teacher with 20th century skills is irrelevant in the 21st century as the challenging environment requires teachers to constantly update their knowledge and expand their skills. It is imperative as a teacher training institute to not only provide training to trainee teachers but also to do the capacity building of the in-service teachers. Teacher pre-service and in-service training is not incorporated into a common system; there is no continuity between training and real-life professional teaching experiences. While unlearning the previous teaching practices and beliefs is no longer questionable, teachers are rarely exposed to innovative alternatives. Having said this, today just being a typical teacher training institute is passé, the teacher training institutes need to go beyond prescribed teacher education curriculum, beyond traditional classroom structure and train teacher trainees with latest pedagogy and hone their teaching learning skills keeping in mind the latest trends in education.

We believe in being the change to bring in the change!!



Good Infrastructural Facilities



Well Equipped Library.



Emphasis on Developing Research Attitude by Conducting Action Research.



More stress on implications of the theory in teaching- learning practice.

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**Uni
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Features OER



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06.



Qualified and dedicated faculty



Comprehensive Internship Programme.



Development of Constructivist Teaching Skills through a Variety of Approaches.



Critical understanding of ICT to develop skills needed for use of ICT in education by creating blogs, discussion forums, educational movies, and websites.



Programs Offered

Programmes Offered	Duration	Eligibility	Pattern
B.Ed.	2 Years	Graduation / Post Graduation from any stream with minimum 50%	Annual
M.A. Education	2 Years		Semester
Post Graduate Diploma in Guidance & Counseling	1 Year		Annual
Ph. D in Education (Interdisciplinary)	Minimum 3 Years	Post-Graduation in any discipline with minimum 60%	-

★Bachelor of Education (B.Ed.)

□Eligibility:

- Minimum Bachelor's Degree in any discipline of Arts, Science and Commerce with 50% marks.
- Admission will be based on any National Level CET for B.Ed.

➤ Duration: 2 years

➤ Unique Features of the Programme:

- Workshops & Seminars on Innovative Pedagogy, Thematic Instructions, Constructivist Approach, Reflective Practices
- Student-Staff Enrichment Program
- Mentoring and Coaching
- Active Placement Cell

□Career Opportunities:

- Candidates willing to take up a profession as a Teacher / Coordinator in schools and Junior colleges affiliated to boards like SSC/CBSE/ICSE/IGSE.
- Candidates willing to pursue higher education degrees like M.Ed. and MA. in Education.

□Master of Arts in Education (M.A. in Education)

□Eligibility: Graduate in any Discipline with 50% marks

□Duration: 2 Years

□Pattern: Semester

□Unique features of programme:

- Advanced pedagogical understanding and leadership practices
- Reflective Practices
- Capstone project to develop research aptitude.
- Field based Curriculum to implement ideas into practice.

☐ **Career Opportunities:**

- ☐ Teacher Educators
- ☐ Content Developer
- ☐ Educational Manager
- ☐ Curriculum Developer
- ☐ Educational Consultant
- ☐ Educational Researcher

☐ **Postgraduate Diploma in Guidance and Counseling (PGDGC)**

➤ Eligibility:

- ☐ Graduate in any discipline from any recognized University or Institute with 50% marks.
- ☐ In-service teachers-Graduates with teaching degree
- ☐ Postgraduates in psychology/education/social work/child development/special Education.

➤ Duration: 1 Year

➤ Unique Features of the Program:

- Strong theoretical foundation for practicing as a counselor
- Updated course elements to suit the present practitioners.

☐ **Ph.D. Education (Interdisciplinary)**

Eligibility: Minimum eligibility criteria for admission to the Ph.D. programme in Education (Interdisciplinary):

Master's Degree in Education, with minimum of 55% of marks in aggregate or its equivalent grade 'B' in the UGC 7 – point scale (or an equivalent grade in a point scale wherever grading system is followed).

OR

Master's Degree in any Discipline/equivalent, with minimum of 55% of marks in aggregate or its equivalent grade 'B' in the UGC 7 – point scale (or an equivalent grade in a point scale wherever grading system is followed).

OR

The candidates appearing for final year or final semester of their Post-Graduate Degree in Education will also be eligible to appear for the admission process subject to the fulfilment of minimum eligibility criteria in the result thereof.

OR

Candidates who have cleared the M.Phil. course work with at least 55% marks in aggregate or its equivalent grade 'B' in the UGC 7 – point scale and successfully completed the M.Phil. Degree shall be eligible to take admission for Ph.D. program.

OR

A candidate whose M.Phil. dissertation has been evaluated but viva voce is pending can be admitted to the Ph.D. programme.

A relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, may be allowed for those belonging to SC/ST/OBC (non-creamy layer)/differently abled and other categories of candidates as per the decision of the Commission from time to time.

All the candidates should clear the personal interview as a part of Ph.D. admission test.

Areas offered for Ph.D. in Education

Educational Psychology	Gender Education
Educational Management	Educational Evaluation & Assessment
Educational Philosophy	Educational Technology
Teaching & Learning	Women Studies
Educational Sociology	Science Education
Sustainable Development in Education	Early Childhood Education
Emerging Practices in Education	Educational Leadership & Management
ICT in Education	School Education
Digital Education	Guidance & Counselling
Skill Development in Education	Tertiary / Higher Education
Innovative Practices	Comparative Education
Health Education	Behavioral Sciences
Economics in Education	Mental Health and Hygiene
Open and Distance Education	International Education
Drama & Arts in Education	Education Principles and Policy Issues
Inclusive Education	Value Education
Educational Research Methodology	Pedagogic Approaches
Education for Entrepreneurship	Environmental Education
Curriculum Transaction & Evaluation	Special Educational Needs
Continuum of Teacher Education	Professional Ethics

Certificate courses in School & higher Education ?

Certificate in Andragogy and Applications (for Educators in Higher Education)

About the course:

- To train teachers from technical, vocational and management fields.
- To train experienced / in-service educators in higher education in new instructional strategies & assessment techniques

Workshops:

Innovative Pedagogies	Emotional Intelligence
Digital Competencies for teaching & Learning skills	Story Telling
Life Skill Education	Personality Development
Value Education	Multiple Intelligences
Transactional Analysis	Thinking Skills
Latest Trends in Education	Gender Sensitization
Reflective Practices	Environmental Sensitization & Carbon Footprint
Differentiated Instruction	Literary sensibility
Art & Drama in Education	Intercultural Appreciation
	Mentoring Teaching

These value-added Workshops aids to prepare the teacher trainees for various roles they would have to play in their profession in future.

Training Modules

Emotional Intelligence

ICT tools for assessment, teaching - learning and management

Mental Health & Well-Being

ICT enabled pedagogy

Action Research for Academic Improvement

Using Revised Bloom's Taxonomy

Effective Questioning

Reflective Practices

Understanding Learners

Effective teaching and active learning

Differentiated Instruction

Assessment - Tools and Techniques

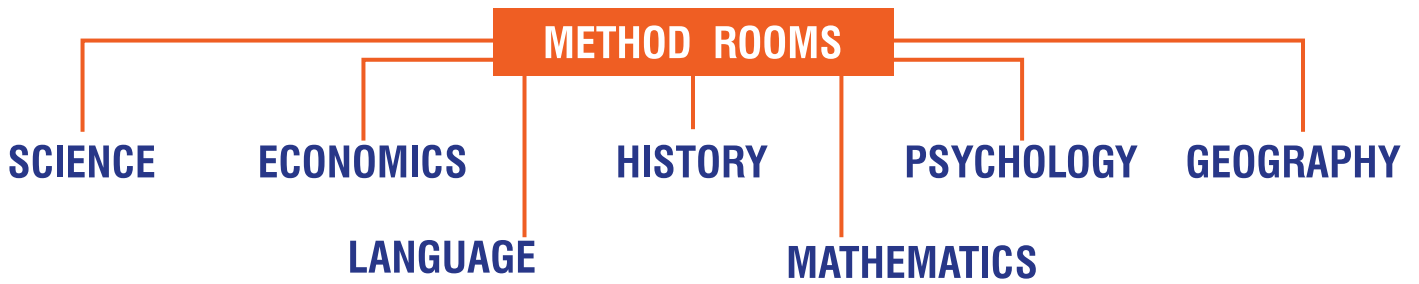
Writing Learning Outcomes

Developing Rubrics

Planning Summative Assessment

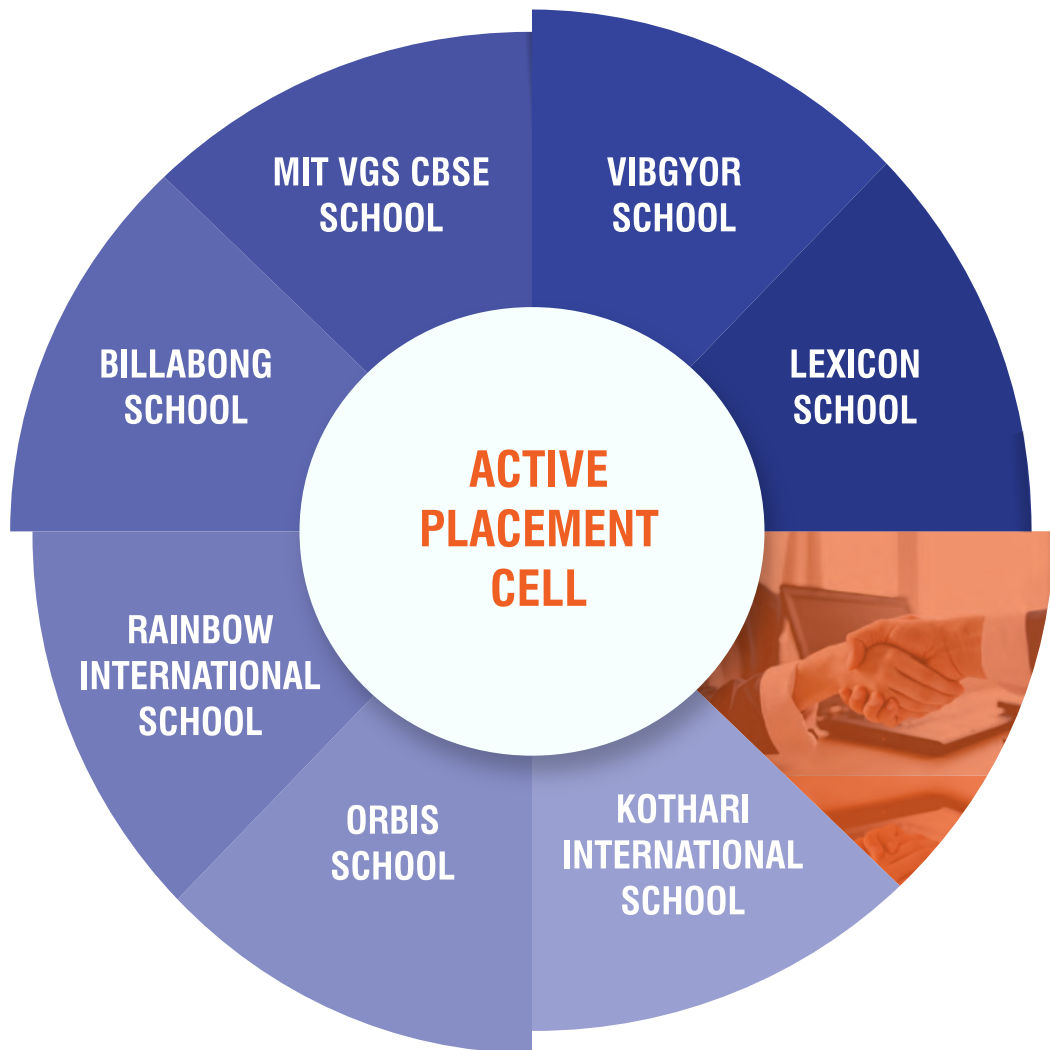
Infrastructure :

Lecture Hall-Core lecture Hall-Method Rooms



LIBRARY
Books
Audio Visuals
Journals
Magazines

LABORATORIES
Computer
Science/ Maths
Psychology
Language



ACTIVITIES



GENDER VASE EXHIBITION

As part of the Gender, School and Society course of the B.Ed. Second year program an innovative Gender Vase exhibition was held on 4th September, 2019. The students used simple pots and created an interesting model based on the various dimensions of gender studies. The students took into consideration a variety of burning issues like me too and men too movement, respecting the third gender, need of making way towards a neutral society devoid of any patriarchal or matriarchal influence etc..



WARLI PAINTING



Drama and Art in education is an important means of stimulating creativity in problem solving. It can challenge students; perceptions about their world and about themselves. Dramatic exploration can provide students with an outlet for emotions, thoughts, and dreams that they might not otherwise have means to express. Participation in drama and art activities provides the student teacher with another way to assess their students. Through dramatic play, student teacher will reveal how they organize ideas, solve problems, work in a group, deal with conflict, and use their imagination. Keeping this in mind SOER under the aegis of MIT ADT University had organised an activity on Drama presentation and Warli painting presentation whereas the student teachers showcased their talent by enacting and Warli painting.

ART AND DRAMA



DIWALI CELEBRATIONS



TEACHING AID WORKSHOP

In Teaching aid Workshop students develop skills of making instructional resources for better teaching learning. Resources involved worksheets, skill sheets, painting, models, crafts, other teaching aids etc. to give hands on experiences to students in 2D & 3D formats.

As part of the Learning and Teaching course of the B.Ed. the first year program a visit was planned to Jagruti Rehabilitation Center, Zhagade Vasti, Hadapsar on 16th October, 2019. The objective of this visit was to give a practical insight to the students regarding the various mental illnesses. The students observed and interacted with patients diagnosed with a variety of problems which included cases of schizophrenia, delusion, hallucination, paranoid, drug and alcohol addicts. This visit was arranged and planned by Assistant Professor Divya Nair under the guidance of Dr. Asawari Bhawe – Gudipudi, Dean School of Humanities, MIT Art, Design and Technology University.



VISIT TO JAGRUTI REHABILITATION CENTRE

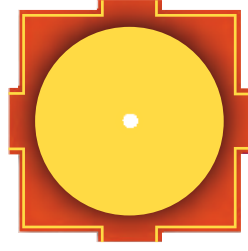


MARATHI RAJBHASHA DIWAS CELEBRATIONS

Every year, February 27 is celebrated as Marathi Language Day in Maharashtra. It is also known as 'Marathi Bhasha Din'. Marathi Language Day is celebrated on the birthday of eminent Marathi Poet Vishnu Vaman Shirwadkar. This day is celebrated by Marathi-speaking people in the state to honour the rich history and literature associated with it. The B.Ed students celebrated Marathi Day on 28th February 2020. Students recited famous poems based on the importance of Marathi Language.

The finale of the programme was with a fashion show. Teacher trainees dressed up in Nauvari saree and boys donned the saffron turbans for the show!

School of Education and Research organized a contest on Innovative Teaching and Learning Practices on the occasion on National Science Day. This contest was open for school teachers and teacher-trainees. A total of 41 participants presented their innovative practices. Mr. A.K. Sinha, Ex. Senior Scientist ISRO, Dr. Narendra Deshmukh, Senior Scientist, Homi Bhabha Centre for Science Education, Dr. Rawool and Dr. Thakur were the jury members of this contest. This contest was planned under the guidance of Dr. Asawari Bhawe – Gudipudi, Dean School of Humanities, MIT Art, Design and Technology University. Asst. Prof. Divya Nair was the chief conveyor of the event and Asst. Prof. Komal Gagare was the co-conveyor.



Maharshi Veda Vyas,
MIT School of Vedic Sciences

Maharshi Vedavyas

MIT SCHOOL OF VEDIC SCIENCES
(Unit of MAEER's MIT-ADT University)

Enriching Modern Education with Indic Thought

VEDIC SCIENCES @ MIT SVS

The mission of MIT Maharshi Veda Vyas School of Vedic Sciences – a part of MIT-ADT University - in particular and MAEER's MIT Group of Institutions in general, is to provide higher education that trains the youth to be physically tenacious, intellectually sharp, emotionally balanced, spiritually elevated and socially responsible. The founders believe that for all-round welfare, deep understanding and application of Vedic knowledge is essential, along with a keen acumen (called Viveka in Samskrit). Interest in sustainable Indic practices is on the rise globally, and focus is slowly shifting from merely economic to a more balanced socio-spiritual-environmental outlook.

MIT SVS is uniquely positioned to utilize the proximity to the huge student pool (around 14,000) at MIT-ADT. With the University's autonomy over its curriculum, it has the flexibility to introduce relevant Indic subjects as prerequisites and/or electives under mainstream education, apart from dedicated programs and courses in Vedic Sciences. The curriculum is designed to familiarize the modern western educated audience with method and applications for further study and research.

The scientific Vedic knowledge has for long been overlooked, and erroneously interpreted as rituals, often with dogmatic connotation. In SVS, the term Vedic or Indic is used in its broad sense to denote the knowledge and methodology of inquiry. The endeavour is to map various Indic disciplines with contemporary streams. The open-minded systematic study includes the scientific part of Vedic Sciences, rooted in philosophy. It covers the principles (Darshana) and practices (Shaastra), in context of the revealed knowledge from Veda, to put it to use in the contemporary world. The method of inquiry may be Indic, modern or a combination. The emphasis is on evidence-based reasoning for the validity of concepts, through empirical or theoretical methods.

OBJECTIVES

- Training and development of future scholars and professionals who are well equipped to bridge the gap between ancient Indic and modern scientific disciplines
- Imparting generic learning skills to rapidly excel in any chosen field through a judicious blend of Vedic and contemporary knowledge with a practical approach





Dr Sai Susarla

Dean, MIT School of Vedic Sciences

“Universities are a Reflection of the Societies, they Represent Collective Knowledge & Collective Wisdom”

The idea of inculcating Vedic methodologies in contemporary teaching stems from ancient times. Through Vedas, people were able to see the origins and depth of knowledge that encapsulates the true meaning of this universe. The Vedas also contain all aspects pertaining to the laws of the universe which reflect matter and consciousness. By comprising all the aspects of what can be regarded as modern science, the Vedas formed the underlying pillars of the present world. This fundamental approach of amalgamating ancient principles with modern material sciences can be termed as Vedic Science. This covers three core skills essential for success.

- Assimilation: The aptitude to learn new concepts and unlearn old notions - Swami Vivekananda defined education as the practice of concentration and renunciation which corresponds to this.
- Communication: The ability to bring clarity to a vague idea and distil an argument to its essence - Language and logic are its two aspects.
- Empathy: Keen awareness of how others think and feel to enable one to connect with them - This is also called emotional intelligence, and is a key to teamwork.

Indian native educational method hones key learning skills (memory, logic and articulation) early on, and enables the student to apply them to master any subject quickly by oneself.

OUR TEAM

DR. VISHWANATH D. KARAD

(Founder, Executive President and Managing Trustee - Maharashtra Academy of Engineering and Educational Research (MAEER))

DR VIJAY BHATKAR

Chief Advisor (Eminent Scientist)

Executive Committee

PROF. DR. MANGESH T KARAD

Executive President

PROF SWATI CHATE

Executive Director

PROF NAGARAJ PATURI

Member

DR SAI RAMAKRISHNA SUSARLA

Dean

Board of Studies

DR SAI RAMAKRISHNA SUSARLA

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PROF NAGARAJ PATURI

Member

DR SHRINIVASA VARAKHEDI

Member

DR KANCHI GOPINATH

Member

DR VINOD VIDWANS

Member

DR TILAKA M RAO

Member

DR SIVA PANUGANTI

Member



WHAT ARE VEDIC SCIENCES?

**Are you fascinated by the divine Samskrit chants and healing powers of Ayurveda and Yoga?
Does the mysterious realm of Arthashastra and the philosophy of Gita grab your attention?
Are you attracted by the gripping storylines of Ramayan and Mahabharat?
Do you wonder about the rising interest in Indic knowledge in Western countries?**

If yes, Vedic Sciences could interest you and open up opportunities in professional and personal life!

India is known as the cradle of one of the most ancient civilizations, whose philosophy, social equity, economic prosperity and scientific developments had caught the attention of global scholars, kings and traders for millennia. With growing interest, time is once again ripe to dig for valuable insights into Vedic Sciences for contemporary application in material as well as spiritual pursuits.

Vedic knowledge implies the timeless wisdom contained in or derived from Rigveda, Yajurveda, Atharvaveda and Samveda - and other Shrutis such as Upanishads, Aranyakas and Brahmanas. Veda is derived from the Samskrit word 'Vid' (to know). Its era specific adaptations are the Smruti, which include Vedangas, Upangas, Upvedas, Darshanas, Puranas, Smrutis, Shaastras and Itihasas.

Vedic / Indic is that which originates in India. Modern disciplines including chemistry, astronomy, botany, philosophy, psychology, language, maths, economics, architecture, agriculture, medicine and administration have been addressed under Vedic Sciences, in Samskrit and regional expressions, as per Varna (profession based on aptitude) and Ashrama (application in various life stages).

Integral Psychology @ MIT SVS

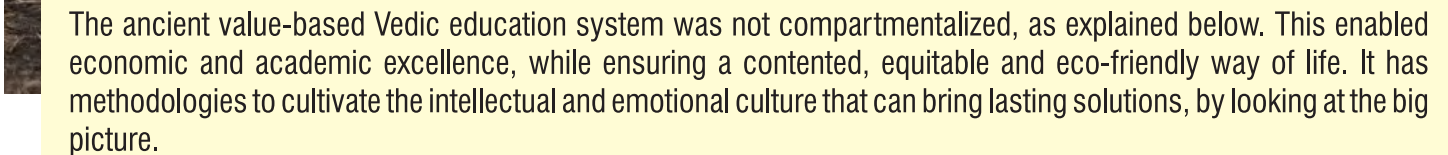
The science of mind and behaviour – psychology - is both, a thriving academic discipline and a vital profession. Integral Psychology aims to bring together the modern and Vedic perspectives on the mind (manas), intellect (buddhi), ego (ahankara), consciousness (chitta). The students will get a holistic view of psychology through application of the ancient and modern wisdom in a pragmatic way, which will help them in their career prospects. The programs in MIT SVS are designed to groom the next generation of holistic counsellors, psychotherapists and leadership coaches to get better insights into human behaviour.

Samskrit @ MIT SVS

The oldest language of knowledge in the world – Samskrit - is being recognized to be the most scientific and suitable for computing. Apart from better known contributions in literature, dance, drama, medicine, astrology, architecture and spiritual practices, it has vast treatises in disciplines such as economics, sustainability, governance, logic, management, maths and science. To delve into this treasure trove, it is necessary to learn the language in modern context. MIT SVS endeavours to play its role in bringing this divine language into the mainstream through its various programs.



WHY VEDIC EDUCATION ?



The ancient value-based Vedic education system was not compartmentalized, as explained below. This enabled economic and academic excellence, while ensuring a contented, equitable and eco-friendly way of life. It has methodologies to cultivate the intellectual and emotional culture that can bring lasting solutions, by looking at the big picture.

- Inherently multidisciplinary: The Indic way of exploring knowledge is integral. For example, Arthashastra deals with organization of assets (artha) for happiness and growth, and encompasses the economic, social, political and environmental aspects.
- Evidence-based: Indic method of inquiry is evidence-based and also accepts newer experience. Attention is paid to instruments of observation, their limitations and ways to overcome them. Indic computation methods pioneered approximation for convergent series, centuries ago.
- Experiential: In the Indic way of education, experiencing the phenomena through a hands-on approach is important. For instance, an Ayurveda master asked his disciples to search the forest for useless plants. After days of toil, they realized that every plant has some or the other utility.

OPPORTUNITIES

Awareness about Vedic Sciences, is today restricted to a small fraction of the society. This prevents the spread of knowledge for the benefit of the masses through cross-fertilization with modern concepts. There are few stalwarts who exhibit dual scholarship. Hence, Indic knowledge experts, mainstream researchers and the masses need to be linked together. Trained young workforce is needed to undertake the noble work of imparting Indic Science education alongside the mainstream curriculum, while ensuring employability. Thus, following the opportunities exist.

Indology departments (of universities in India and abroad), where the discourse is dominated by the western perspective and there is a need for faculty/researchers to bring the Indic angle

Institutes such as IITs with paucity of faculty that can understand Vedic and modern aspects

Vidyapeethas that need to introduce inter-disciplinary education for masses

NGOs/cultural institutes that are working in isolation and need to reach out to the masses
Consultancy in management, counselling and coaching for various industry segments



UNIVERSITY DEGREE PROGRAMS

MASTER'S PROGRAMS

The master's programs are designed to groom the next generation of practitioners and ambassadors of Vedic Sciences, to undertake independent and application-oriented study of Indic scientific tradition, and bridge the gap between Indian and modern scientific

M.Sc. in Vedic Sciences

Duration :
2 years

Graduates seeking use of Vedic Sciences in teaching, consultancy and multi-disciplinary **R&D**
Expected outcomes :
Working knowledge of various disciplines of Vedic Sciences.
Ability to study a shaastra by oneself.
Ability for inter-disciplinary research.
Proficiency in the chosen subject.

Ph.D in Vedic Sciences

Duration :
5 years

Target audience :
Postgraduates seeking to study a shaastra by oneself.
Expected outcomes:
Expertise in inter-disciplinary research for contemporary application.

Master's Certificate Program in Vedic Sciences

Duration :
1 years

Target audience:
Modern professionals seeking relevant Vedic Science knowledge.
Expected outcomes:
Working knowledge of various disciplines of Vedic Sciences to enable sustainable outputs and practical application.

PG Diploma in Applied Vedic Psychology

Duration :
1.5 years

Target audience:
Clinical practitioners, psychotherapists, social workers, consultants, coaches and counselors.
Expected outcomes:
Increased effectiveness in clinical psychology and counseling with value-add certified skills taht is gaining global demand.

MA in Samskrit

Duration :
2 years

Target audience:
Students of traditional Samskrit gurukulas.
Mainstream students.
Working professionals interested in Indic knowledge.

Expected outcomes:
In-depth expertise in a specialized field.
Focus on practice-oriented study, with foundation to conduct quality research.
Immersive study for true mastery.



BACHELOR'S PROGRAMS

Currently, one bachelor's program is offered, viz. BSc in Integral Psychology.

Duration: 3 years - Option to convert into MSc program (2 more years)

Undergraduates seeking to gain the valuable and practical Vedic insights, along with modern developments, in the emerging master science of psychology

Expected outcomes:

- 1) Understanding latest advances such as transpersonal psychology, other emergent and future directions.
- 2) Getting armed with modern and ancient insights into human behaviour.
- 3) Gaining ability to practise independently and conduct further research.

ONLINE CERTIFICATE COURSES

As a part of the Institute of Indic Knowledge Studies (IICS), self-paced online certificate courses are classified as appreciation, foundation, stream-oriented and research courses. They intend to ramp-up students / professionals to appreciate the Indic perspective for application, through accelerated learning and comparative study. Instead of requiring to memorize content, SVS uses pedagogical techniques such as conceptual overviews, application-oriented study and mind-mapping.

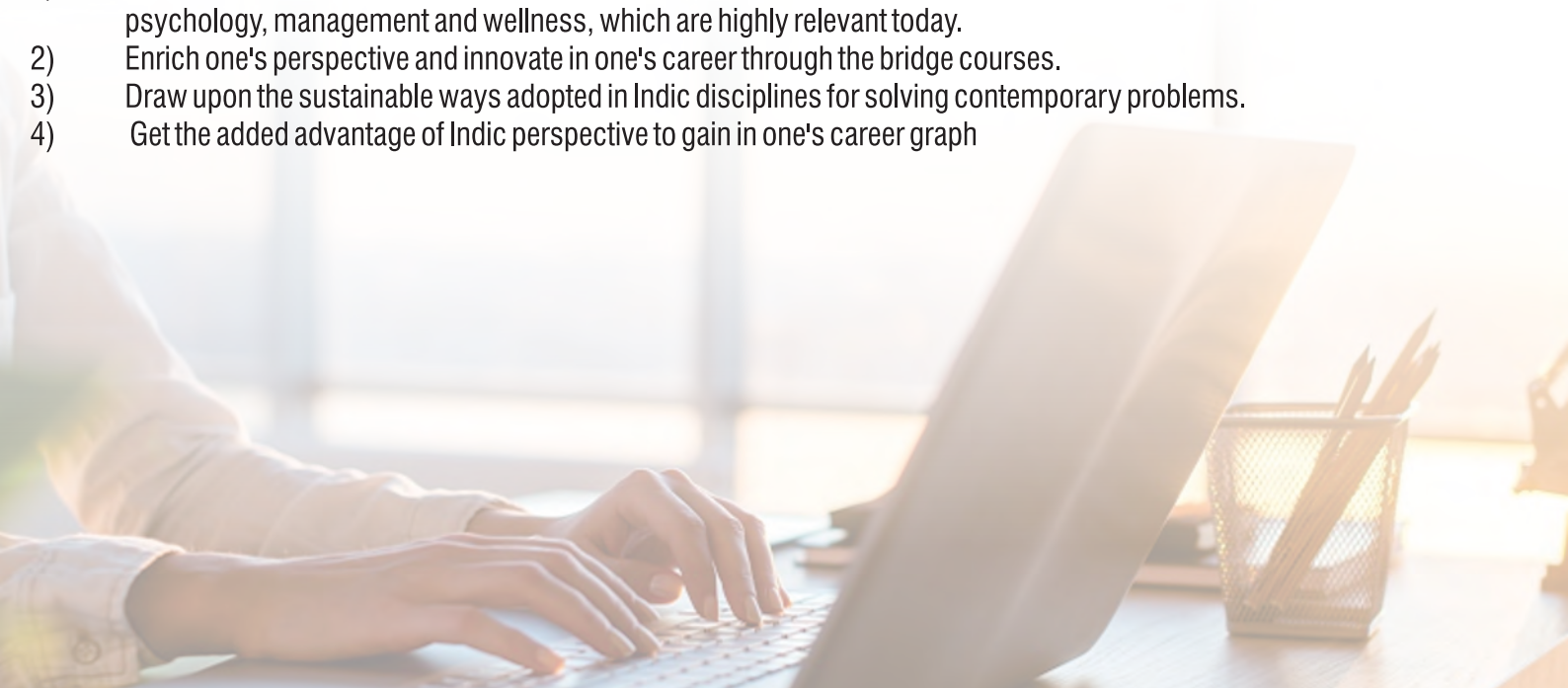
Duration: 15-60 hours

Target audience:

Students, professionals, corporate employees and individuals of any modern scientific discipline, interested in understanding the Indic perspective and augmenting their area of specialization in mainstream careers with valuable, relevant and time-tested knowledge

Expected outcomes:

- 1) Learn and apply the insights gained into Indic knowledge disciplines such as mathematics, linguistics, logic, aesthetics, psychology, management and wellness, which are highly relevant today.
- 2) Enrich one's perspective and innovate in one's career through the bridge courses.
- 3) Draw upon the sustainable ways adopted in Indic disciplines for solving contemporary problems.
- 4) Get the added advantage of Indic perspective to gain in one's career graph





Maharshi Veda Vyas,
MIT School of Vedic Sciences

COURSES IN VEDIC SCIENCES

Sanskrit 1 :
Thinking in Sanskrit (30 hrs)

Indic Knowledge
Landscape (15 hrs)

Indic Text Reading :
Case Study (30 hrs)

STREAM 1: NAVIGATING THE INDIC KNOWLEDGE ECOSYSTEM

Structure and Method of Indic Shaastras (15 hrs)
Sanskrit 2: Understanding Technical Sanskrit (60 hrs)
Indic Thought Model 2 Philosophy of Language (Vakyapadiyam) (45 hrs)

STREAM 2 : INDIC METHOD OF SCIENTIFIC INQUIRY

Indic Approach to Reasoning and Debating (45 hrs)
Contemporary Issues in Indic Knowledge Studies (45 hrs)
Foundations of Facets of Ethics (60 hrs)
Yoga Philosophy (60 hrs)

STREAM 3: INDIC STUDIES IN HUMAN EXPERIENCE

Indic Philosophy of Life The Worldview behind Indic Science and Technology Evolution (45 hrs)
Vedic Aesthetic Theories (60 hrs)

COURSES IN PSYCHOLOGY: FOUNDATIONS OF VEDIC PSYCHOLOGY LEVEL 1 COURSES IN SAMSKRIT: SAMSKRITA SHAASTRA PRAVESHICAA

**MIT SCHOOL OF HUMANITIES
(SOH)**

MIT SCHOOL OF HUMANITIES (SOH)

“The arts and humanities teach us who we are and what we can be. They lie at the very core of the culture of which we're a part.” -Ronald Reagan

At MIT School of Humanities (SOH) the study of humanities will enrich the students' socio-cultural understanding and gain perspective that can enhance their collaborative and persuasive skills.. The courses offered focus on an in depth, critical study of the subjects with an adequate use of technology and an interdisciplinary approach. The intention is to provide our students with a well-rounded education that will enable them to set a remarkable mark in the outside world.



VISION

The focus is on strengthening their perception of human relations and the diversity of cultural patterns; enabling them to debate and articulate the multiplicity of theories present since time immemorial. Thus, we intend to create an environment that stimulates critical thinking and a prowess for knowledge.



MISSION

To impart education that will shape students' personalities to emerge in a global society.
To empower the students to be critical and independent thinkers for better understanding of global human conditions.
To help students have a better understanding of the present world situations through critical engagement with the past discourses of knowledge.
To instill cultural sensitivity in the students.
To help students harness essential life skills that will prepare them for myriads of career options.





Dr. Asawari Bhav Gudipudi

Dean, Faculty of Humanities & Social Sciences
MIT Art, Design & Technology University, Pune
Principal, School of Education & Research

"If teach today,as we taught yesterday
We rob our children for tomorrow."
John Dewey
Education
isn't something that you can finish...
it is always ongoing....

Principal Message:

Faculty of Humanities & Social Sciences under the aegis of MIT Art, Design & Technology University (MIT-ADTU), Pune is mindful of the key role it plays in the development of productive students and our impact on multiple levels of community and society.

The four things that make the Faculty of Humanities & Social Sciences unique and exemplary are the wonderful students enjoying learning through experiential learning; erudite faculty members; a conducive and congenial learning environment; and substantial learning resources. In this world of fast evolving ideas, the Faculty of Humanities & Social Sciences acts as catalyst to transfer knowledge and innovations to the world beyond the university campus, and aspires to impact everything that touches on the minds, thoughts and characters of students. Through this school under the Faculty of Humanities & Social Sciences, we inspire our students to be lifelong learners and strive to equip them with appropriate knowledge, skills, attitudes and values.

At MIT SOH we intend to help learners recognize and re-imagine the field of Humanities. The courses offered focus on an in depth, critical study of the subjects with an adequate use of technology and an interdisciplinary approach.

“B.A (Honours) degree in English gives you the freedom to explore your passion for reading, writing and creative skills associated with the study of literature.”

Courses Offered:

UG programme: B.A. (Hons.) English

“The most essential and fundamental aspect of culture is the study of literature, since this is an education in how to picture and understand human situations.”

-Iris Murdoch

Aim: At MIT ADT University, we aspire to create iconic and influential personalities from different walks of life who will make a difference in the forthcoming epoch.

Purpose: Through B.A. Honors in English,

- We intend to provide a thorough grounding in Literature written in the English language, from the earliest period to the present day.
- We want students to think creatively and analytically about the English language and its literature

The course is not denfinocto Literature produced only in the British Isles but will also take into account the local and global reach of the language and the diversity and range of all its literary manifestations.

Students studying B.A. (Hons.) English in MIT-ADT University will be:

- Exposed to the interface of literature with other kinds of textuality in contemporary culture and society, and to the various possible applications of interdisciplinary skills.
- Exposed to reading varied books, analyzing theories, critiquing prose and verse, and taking a more critical look at the signs and words surrounding us every day.
- Active researchers who will regularly publish on a wide and diverse range of topics and also develop the ability to decode and understand abstract theories, concepts and ideas.
- Provided a proper grounding in research, teaching, creative writing, content development, translation and technical writing.

**“We help you to find the key that unlocks
the door to your true potwntial”**



UNIQUE FEATURES/ PROGRAM HIGHLIGHTS:

Accommodate different forms of writing, from narrative fiction to Modern Drama to encourage interpretive thinking.

Built a strong interdisciplinary atmosphere with Inter &- Cross cultural approach through our Generic Electives.

Content that nurtures critical and creative skills, enabling them to produce scholarship of originality & importance by the Third Year of the course.

Develop their knowledge of Literary forms & genres and their Linguistic knowledge through rigorous training in research and analysis in order to make them efficient researchers and content/ technical writers.

Ensure right exposure through workshops and lectures by renowned Experts, Guest lecturers and Internships.

Foster a love for reading and broaden their horizon of experience through our well equipped Library.

COURSE OUTCOMES

In the due time of the course:

- Gain familiarity with the nuances of different styles of writing and forms.
- Respect and appreciate the cultural and linguistic differences and transcend binaries to gain multicultural competence.
- Attain clarity and originality of thoughts that will inculcate precision in articulation of thoughts and writing.
- Acquire integration of knowledge that gives the ability to engage texts with various linguistic and literary theories.
- Widen their perception of experiences and obtain good scholarship in expression through a critical insight.
- Decode the multiplicity of theories and concepts by cultivating a habit of constructive reading.

CAREER PATHS

- Public Relations & Advertising in Corporate Houses and Public Sector Undertakings
- Language Expert & Translation Services
- Marketing / Strategic Communication Positions in Corporate Houses
- Media Services & Event Management.
- Editorial and Content Development Positions in Reputed Publication Houses
- Journalism : Print and Electronic
- In Theatre, Media and Entertainment Business
- English Language and Literature Researchers
- Publishing careers in varied areas like book publishing, online publishing, scientific and medical journals, business to business (B2B) and commercial magazine publishing.
- Career in Civil Services
- Writer and Publisher
- Bloggers/ Critic/ Reviewers

- **Duration:** 3 years
- **Pattern:** Semester Pattern
- **Intake:** 40
- **Candidature:** Undergraduate students who seek to be content writers, editors and language & literature professionals.
- **Eligibility Criteria:** 12th Pass with 50% or equivalent with CGPA 5 and above

• HOW TO APPLY?

Student should fill the online Admission form

Tentative Application Fee : INR 1,500

Payment mode: DD/ Net-banking

- The students have to do the further admission procedure and fee payment in the college.

BEYOND THE CLASSROOM



Workshop
Colloquium
in Fiction



Workshop
Colloquium
in Poetry



Practicum Work
and
Internship



Visits to
National Libraries,
Historical Places,
Media Houses



Creative and
Critical Thesis

ACTIVITIES

- Workshop on Drama organized by MIT School of Drama.
- Workshop on Phonetics, "The arbitrariness of Language" "We can spell it, but do we know the sound of it?"



ADVISORY BOARD

DR. Z. N. PATIL

Professor of English, Department of Training, Development and Education, School of English language education, The english and Foreign Languages University (Formerly CIEFL), Hyderabad, Andhra Pradesh.

MS. SABIRA MERCHANT

a versatile personality, Trains FEMINA MISS INDIAs for the local as well as international competitions and her famous students being the representatives of our country for the Miss India, Miss Universe, Miss Asia Pacific and Mr. International Contest.

MS. SHARON PRABHAKAR

an Indian pop singer, theatre personality and public speaker.

MS. SUDHA MENON, AUTHOR

jourretirw noitcfi-non ,noitcfi ,tsinmuloc ,tsilan, creative writing coach, Motivational speaker and Manuscript consultant.

DR. ANAND DESHPANDE

Member, IT Representative

DR. ARVIND SITARAMAN

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Best Selling novelists, former journalist, Columnist, Speaker.

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DR. MADHURI GOKHALE

DR. GOOMI S. VEVAINA

DR. MRUNAL KOTHARI

LIFE AT CAMPUS



Hostel Facility For Our Other Students in Different Courses

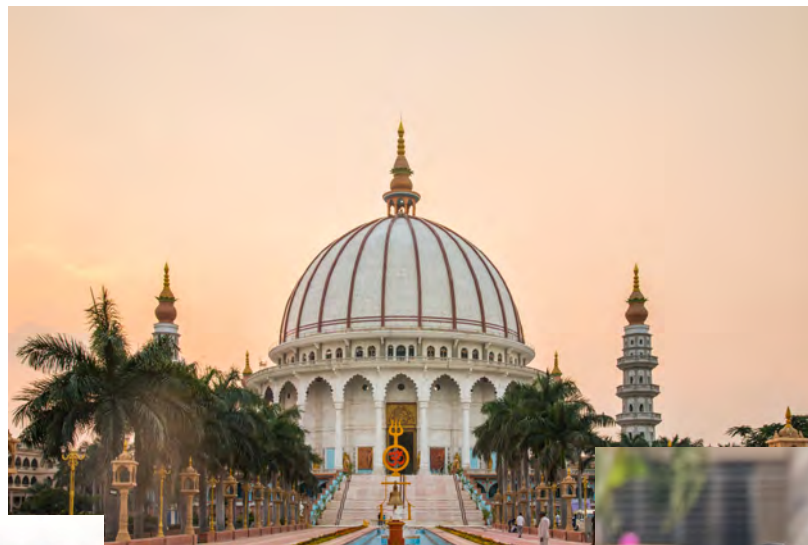
- Design Hostel
- Raj Restaurant Hostel
- Sangeetkala Gurukul Hostel
- Boat Club Hostel
- Vishwaraj Hostel



Central Library: The University's Central Library is amongst the biggest libraries in Asia and having the vast collection of books for the students and faculties who are aiming to enhance their knowledge in the subject matter and desire to make the career in the Field of academics and research. The Library has also planned to keep the book collections, encapsulating the profound wisdom as shared by the Religious Gurus, Nobel Laurates & Great Scientists along with the compilation of their work and poems in the musical form.

Cultural Life

College life is not only the academic growth of the student but also a platform for overall personality development. We at MIT - ADT, University aspire to produce students who are not only academically excellent but also cohesively competent. With different clubs at our campus we work towards making their personalities Unique, proficient, and splendid.



Hostels

Dedicated separate Hostel accommodation is provided to all aspirants on the basis of Merit and the First come first serve basis. Preference is given to meritorious students. Separate accommodation for Girls & Boys Students is given on the basis of the seats allocated college wise.

Mess Facility

MESS Facility is available on campus to ensure that students and faculty from different age groups and different backgrounds can have a balanced diet. We have hired the best of cooks in our messes who have expertise in cooking food from parts of the world. Special emphasis is given to hygiene and cleanliness. We only offer clean and vegetarian food to all the students.

Transportation Facility

Transportation Facility: MIT ADT University has developed an efficient transportation system for the hassle-free and convenient pick and drop of our students from various city locations to the MIT ADT university campus on a regular basis. More than 30+ Buses on the 20 most prominent routes are doing the pickup and drop facility. Students can avail the separate facility on a yearly basis.



Laundry Facility

On-campus laundry services are made available for students from all streams.

Boat Club

The campus has a National Boat Club which provides kayaks and row boats to students for learning boating.





**School of Education & Research,
MIT ART DESIGN & TECHNOLOGY UNIVERSITY, PUNE, INDIA**

Rajbaug, Loni Kalbhor - 412 201, Pune.

Mobile No.: 8657124234/ 9112219016

Email Id: admissions.soer@mituniversity.edu.in

Visit us: www.mituniversity.edu.in | www.mitser.edu.in